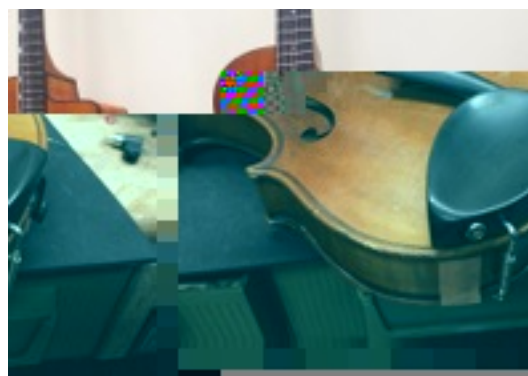


CS SENSOR INSTALLATION MANUAL

FLAMENCO GUITAR
GYPSY GUITAR
CLASSICAL GUITAR
STEEL-STRING GUITAR

MANDOLIN
VIOLIN
BOUZOUKI
UPRIGHT BASS

SITAR
OUD
SAZ
CAJÒN



1. CS PACKAGE CONTENTS FOLLOWING ACCESSORIES



lacquer protection tapes



clip for the endpin-jack



3M tape for CS sensor

2. HOW TO FIND THE SWEET SPOT*



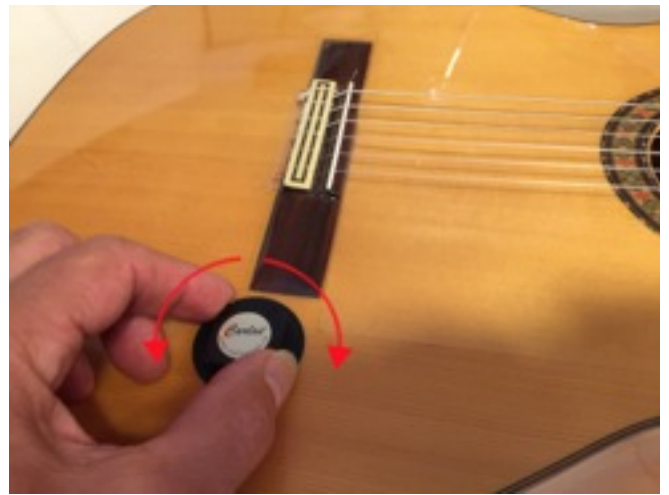
Plug the CS (as delivered with 3M tape on bottom) into amplifier and slide it over the top near bridge while playing, do not press is on top while sliding, search for a „linear“ type of sound, a sound that is balanced from the get-go, later you will be able to EQ it easier if its „neutral“.

Once you know the sweet spot, use the protection black tape on the same spot.

**there is several videos on YouTube to check: keywords „How to find CS sensor sweet spot“*

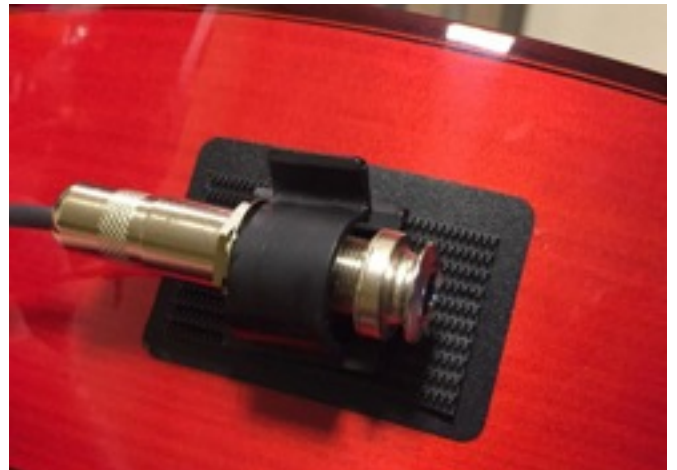
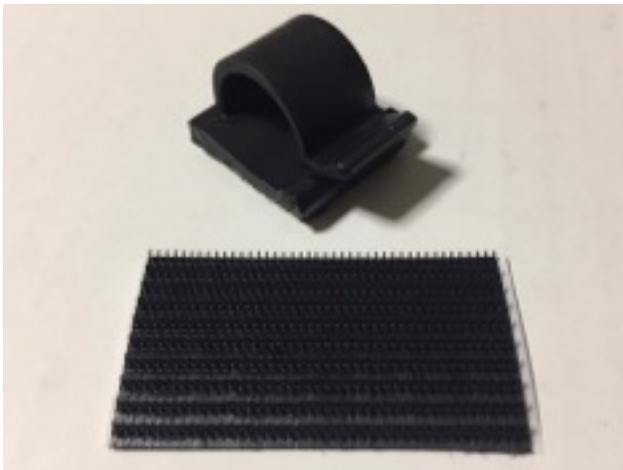


Peel off the 3M (red) cover and PRESS and HOLD THE CS on sweet spot 60 sec.
The CS sensor is herewith INSTALLED OUTSIDE.



To REMOVE, turn the CS left-right, peel off the black tape on CS sides as possible. Replace all tapes for re-positioning it and repeat the process.

CLIP & ENDPIN INSTALLATION OUTSIDE



Stick one VELCRO to the clip and another to instrument (use black protection tape)



Custom clip carbon (or wooden) baseplate on velcro, for better hold and take-off.



CS on upright



Endpin jack on Gypsy Guitar



Placement inside the guitar



CS engraved for Pepe Habichuela



Lim. Ed. CS set incl. mini EQ



CS on mandolin sweet spot (inside)



CS was originally developed for maestro VICENTE AMIGO, as a standalone unit or part of the VICENTE DOUBLE pickup system.



Vicente performed 2013 in Cordoba concierto „Tierra“ using CS (70%) and front micro (30%)



Noa Drezner



Mohannad Nasser



CS in flamenco dancing shoes, wireless mini ...

